

ABOUT THE VERDE WATERSHED

The Verde River watershed encompasses the Verde River – all 192 miles of it, from its headwaters in Chino Valley to the confluence with the Salt River – and the smaller tributaries that feed into it.

The Verde River and its tributaries are a regional, state, and national treasure. The river and humans within its watershed are inextricably interconnected. The river is socially, economically, environmentally, and culturally important.



Learn more about the Verde Watershed at https://verderiver.org/watershed-education/







The Smithsonian's Water/Ways exhibit dives into Arizona water. Water is an essential component of life on our planet, environmentally, culturally, and historically. This national exhibit will be held at the Camp Verde Library in the fall of 2019 and will be paired with local exhibits and events developed to extend the national exhibit with Arizona water information specific to our community.

Water plays a practical role in all societies. In American society, the availability of water affected settlement and migration patterns. Access to water and control of water resources have long been a central part of political and economic planning. American creativity and resourcefulness provide new ways of protecting water resources and renewing respect for the natural environment.

Learn more about the Waterways Exhibit and supporting events in the Verde Valley at https://verderiver.org/waterways.



Visions of the Verde juried art exhibit is a supporting event of the Smithsonian Water|Ways exhibit.

The Verde Art Gallery of Yavapai College is an intrinsic component of the art instructional programs of Yavapai College. The gallery is open to the public and serves as an educational and community resource.

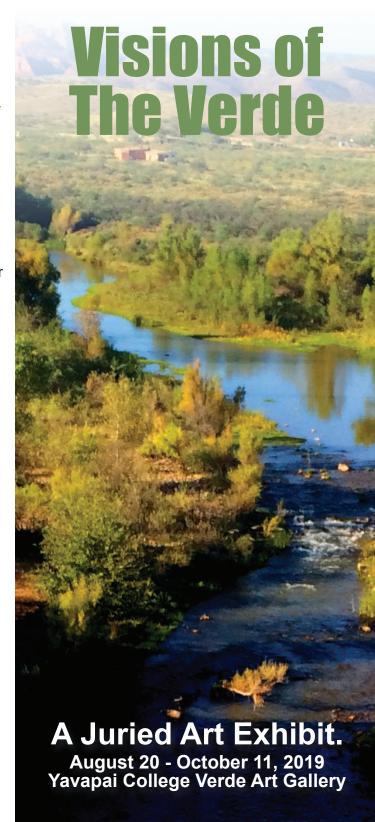
https://www.yc.edu/v5content/art-galleries/

Yavapai College Verde Art Gallery 601 Black Hills Dr, Bldg. F, Clarkdale, AZ 86324 (928) 649-5479

Gallery Director: Kelley Foy kelley.foy@yc.edu

Gallery Hours

Tues - Thurs: 10am - 3pm



VISIONS OF THE VERDE

A juried art exhibition.

Friends of the Verde River, in partnership with Yavapai College, and the AZ Humanities Smithsonian Waterways Exhibit, invite artists from across Arizona to submit art about the Verde River Watershed for a juried art exhibit.

"Visions of the Verde" is an all media juried visual art exhibition that will feature artworks that depict, address, celebrate or are otherwise influenced by the Verde Watershed. We invite all explorations & interpretations of this theme and encourage all media, styles, and techniques.

ELIGIBILITY

Art in all media created in the last two years by artists who currently live in Arizona will be accepted. All concepts and subject matter related to the Verde Watershed are welcome. All art should be ready for installation at the time of delivery. Artists whose work requires the use of electronic equipment (DVD players, projectors, computers, etc.) must provide their own equipment. Some equipment is available but must be confirmed with the gallery prior to acceptance.

There are no restrictions on the size of the artwork, but bear in mind that artists are responsible for the transportation of their works and their prompt removal after the show closes. If the scale or complexity of a work of art presents a difficulty, the gallery may require installation assistance by the artists.

SUBMITTING ENTRIES

An entry fee is not required. The Jurors will review digital images of completed artwork and will select pieces for the exhibition. Unfinished artwork will not be reviewed.

Artists may submit up to three works of art for consideration. The exhibition organizers will not accept files submitted on CDs, removable memory sticks, or by e-mail.

All entries must be submitted online at:

https://yavapaicollegeartgallery.submittable.com/submit/138010/verde-art-gallery-smithsonian-exhibit-visions-of-the-verde

All artwork submitted and exhibited in the "Visions of the Verde" exhibition must be completely the applicant's original idea and creation. Art that violates intellectual property rights will be disqualified and removed from the exhibition.

TIMELINE

DEADLINE to ENTER:

Monday, July 15, 2019. This is an online entry process, so we recommend giving yourself plenty of time.

Jury notifications will be e-mailed to ALL entrants July 29, 2019.

Art Delivery: Deliver all artworks to Yavapai College Gallery: August 15, 2019, 10am - 3pm

EXHIBIT DATES:

August 20 - October 11, 2019

Opening Reception: August 23, 2019, 5-7 p.m. Cash wine bar hosted by the Yavapai College's award winning <u>Southwest Wine Center</u>, hors d'oeuvres and entertainment by local musicians.

Closing Reception: October 11, 2019, 5-7pm. Cash wine bar hosted by the Yavapai College's award winning Southwest Wine Center, hors d'oeuvres and entertainment by local musicians. Receptions are free and open to the public.

Yavapai College Gallery hours:

Tues-Thurs: 10am - 3pm. Closed Sundays & major holidays. Gallery free & open to the public.

Pick-up exhibited works: October 12, 2019, 10am - 3pm. No artworks may be removed from the Gallery prior to closing reception.

SALES & INSURANCE

- All works submitted for this exhibit must be available for the show dates.
- We will not exhibit substitutes.
- All artworks must be for sale.
- Artwork prices may not be changed once submitted for jurying.
- All sales are through Yavapai college with 25% donation/commission on work sold to YC, 15% to Friends of the Verde River and 60% to artist.
- Your sale price should include the 40% commission.
- Artworks are insured at 50% of retail value during exhibit. Artist responsible for work in transit to/from Yavapai College.

"Visions of the Verde" is made possible through the support of partners and sponsors:

